

releases her she must marry Ko-Ko at once. The marriage is off, and Nanki-Poo determines to do away with himself that afternoon unless Ko-Ko will kill him at once. But it turns out that Ko-Ko can't kill anything. To make matters worse, the Mikado and his suite are approaching the town and will arrive in ten minutes. In desperation Ko-Ko arranges to draw up an affidavit of Nanki-Poo's execution.

The Mikado arrives with Katisha who makes much of being his daughter-in-law elect. When Ko-Ko presents his certificate of execution. The Mikado reads it and says, 'My poor fellow, in your anxiety to carry out my wishes you have beheaded the heir to the throne of Japan!' Ko-Ko and Pooh-Bah find Nanki-Poo and beg him to present himself, alive, to his father, thereby absolving them of his death. But Nanki-Poo, now married to Yum-Yum, is afraid of Katisha's wrath. Unless Ko-Ko will agree to marry the old hag himself, he and Yum-Yum will leave on their honeymoon at once. Katisha, meanwhile, is mourning the death of Nanki-Poo, and when Ko-Ko tries to woo her, she is at first reluctant, but he wins the formidable lady with a pack of flattering lies and a sad, lovelorn song.

So how will it all end?

To bring you tonight's performance is a real team effort and a very special thank you must go to the following:

Helen Fieldsend. our director, for all her patience and hard work.

All the Lowry staff for their ongoing support.

Our own backroom staff who have built the scenery and transported it to the Lowry.

Beth Connelly - stage manager .

Bethany Murray - Make up

Musical Director **Steve Rayner** and our very own resident pianist **Richard McHale**

Costumes - Designed and Supplied by "The Boyz"

West Yorkshire Savoyards - For providing the props.

And Finally A Special Thanks

To all our screen sponsors

Lesley Stockley-Roberts, Dave and Gill Hunt, Tony Topping, Janice Rendel, Bekah Murray, Matthew Callaghan, Helen Fieldsend

Obituary - Martin Gude



It is with great sadness to announce that recently we lost one of our longest serving members, Martin Gude. Martin has been part of the Society since the early eighties and amongst many things took on the role of Chairman for a long period of time. He will be greatly missed by all of our members who had the privilege to know and work with him on stage.



BECOME A PATRON

After enjoying this evening's performance you might like to support the Society further by becoming a patron.

For £10 (single membership) or £15 (for a couple) per year you would receive prior knowledge of future events, priority booking, invitations to social nights and dress rehearsals.

If you want to know more why not contact Carole Mindham, our Patrons secretary, on 0161 980 6925 or email PatronSecretary@SaleGass.org.uk

NEW MEMBERS

If you are interested in joining the society please feel free to contact us at any of the email addresses listed in this programme, we are always looking for new members. Joining the society does not mean you have to be at every concert or performance! We do have a small annual charge which can be paid by direct debit, cheque or cash when subscriptions are due.

For more information or if you want to know what we are up to visit our website at:

www.SaleGandS.org.uk

THE MIKADO

Performed by

Sale
Gilbert & Sullivan
Society



The Lowry Theatre

7.45pm 30th May - 1st June 2017



Following on from our successful performance in 2015 of "The Pirates Of Penzance" here at The Lowry, we performed "Iolanthe" in 2016, so its with great pleasure that we are able to bring you "The Mikado" in 2017. We have had great fun putting the show together under the watchful eye of our Director for this performance which has been adapted from Alistair Donkin's production which we performed at Sale Waterside in 2016.

On behalf of the Society I would like to say a very big thank you for your ongoing support. Tony Noden - Chairman

President

The Worshipful
Mayor Of Trafford

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Ensemble

Music Director: Steve Rayner

Musicians: Richard McHale, Ian Ward, Andrew Fielding, Rachel Bourke.



Ko-Ko
Peter England



Pooh-Bah
Anthony Noden



Pish-Tush
Matthew Callaghan



Pitti-Sing
Janice Rendel



The Mikado
Ken Brook



Nanki-Poo
Danny Shaw



Katisha
Helen Fieldsend



Yum-Yum
Louise Rayner



Peep-Bo
Jessica Baldwin-Snow

Gentlemen of Titipu

Keith Borton, Simon Cooper, Dave Hunt, Phil Gaskell, Norman Shelley. Tony Topping, Barry Walton.

Ladies of Titipu

Sue Bowden, Gill Hunt, Elizabeth Kelly, Carole Mindham, Bekah Murray, Elisabeth Newton, Anne Ogle, Stella Parkin, Brenda Preston, Helen Priestman, Hazel Walton, Alison Wren.

The most popular Gilbert and Sullivan opera, and arguably the most popular opera ever written. This opera has delighted audiences for more than a century, and spawned a number of imitations. But none were nearly as good as the original, which represented both Gilbert and Sullivan at the height of their creative geniuses.

There will not be an overture this evening

ACT 1

The show opens in the town of Titipu where the chorus of nobles are joined by Nanki-Poo, disguised as a second trombone, who is looking for Yum-Yum, the ward of Ko-Ko. A noble lord named Pish-Tush asks what Nanki-Poo's business is with Yum-Yum, and learns that the minstrel had seen the girl a year ago when he was a member of the town band, and they had fallen in love. But Yum-Yum was betrothed to her guardian Ko-Ko, 'a cheap tailor.' However on learning that Ko-Ko was condemned to death for flirting, the minstrel has hurried back to try to claim Yum-Yum. Unfortunately on his return he finds that far from being dead, Ko-Ko has in fact been let out on bail, and appointed Lord High Executioner. There is worse to come as Pooh-Bah, who holds every major office of state, informs Nanki-Poo that Yum-Yum and Ko-Ko are to be married that very day.

Yum-Yum and her sisters, Pitti-Sing and Peep-Bo, appear with their schoolfellows. When Yum-Yum finally catches sight of Nanki-Poo he reveals that he is the son of the Mikado, and when they are alone, she admits she does not love her guardian. The two lovers realise that their cause is hopeless, and Yum-Yum leaves Nanki-Poo who then tries to kill himself. Meanwhile, Ko-Ko has received a letter from the Mikado, who threatens to abolish the post of Lord High Executioner and reduce Titipu to the rank of a village unless a beheading takes place within a month. On seeing Nanki-Poo about to 'terminate an unendurable existence,' Ko-Ko points out that suicide is a capital offence, and offers to do the job professionally. Nanki-Poo agrees, on the condition that he can marry Yum-Yum and enjoy one month of married life before he is beheaded. After the execution Ko-Ko will then be able to marry the widowed Yum-Yum. Amidst the celebrations in storms Katisha, having tracked down the object of her affections, Nanki-Poo, and threatens to reveal his true identity. She is out shouted by a chorus of Japanese syllables: " O ni! bikkuri shakkuri to!" (one of the many possible translations of which is "So surprised, we hiccup! Bah!") . But the town dwellers are not to be deterred and 'joy reigns everywhere around.'

Act 2

Act two opens with Yum-Yum being prepared for her wedding. But soon the awful fact is out that under the Mikado's law the widow of a beheaded man must be buried alive. This places Nanki-Poo in a dilemma, if he holds Yum-Yum to this marriage, she dies a hideous death, and if he