

Principals



Judge
Bob Wardle



Usher
Tony Noden



Plaintiff
Helen Fieldsend



Defendant
Paul Richmond



Dr Daly
Foreman of the jury
John Matthias



Council
John Elliot



Plaintiffs mother
June Parr



Plaintiffs Father
Dave Hunt



Anna Murgatroyd



Lesley
Stockley-Roberts



Janice Rendel



Denise Tyler



Bea Schouten

Chorus

Bridesmaids

Anna Murgatroyd, Lesley Stock-Roberts, Janice Rendel,
Bea Schouten, Denise Tyler.

Jury

Edna Lawson, Rachel Patterson, Brenda Thompson, Ceri Wilde,
Ken Brook, Eric Brunt, Mathew Callaghan, John Dickson, Martin Gude,
Tony Topping, Phil Sweet.

Public Gallery

John Alexander, Mathew Armstrong, Sue Bowden, Annette Reis Dunne,
Dave Hunt, Gillian Hunt, Kathy Johnson, Tricia Johnson, Kay Knowles,
Carole Mindham, Nicola Rusby, June Parr, Catherine Smith,
Brenda Thompson.

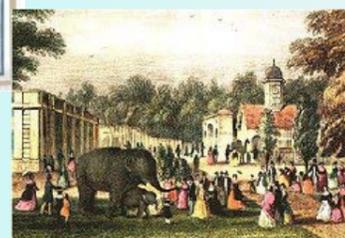
Our Next Performance



We are delighted to announce that our next main production will be HMS Pinafore and The Zoo. The latter has never been performed by the Society.

25th - 30th April 2007
At the: Garrick Theatre, Altrincham

If you would like to be kept up to date of future performances the why not join our mailing list? (see below)



THE ZOO
A Musical Folly
by
ARTHUR SULLIVAN
&
BOLTON ROWE

If you would like to become more closely involved with the Society, you may like to become a Member or a Patron.

Becoming a Patron

Our Patrons receive up to date information of the Society's programme of concerts and other events and an opportunity to book their tickets in advance.

Becoming a Member

If you want to join the Society we are always looking for new members to sing or to help behind the scenes.

Mailing List

If you would like to be placed on our mailing list or receive information about the society and/or future events there are several ways to contact us.

By Mail

You can contact the Chairman by writing to:

Tony Noden, 45, The Circuit, Cheadle Hulme, Cheshire,
SK8 7LF

By Email

Chairman@salegass.org.uk

PatronsSecretary@salegass.org.uk

Why not visit our website for more information about the Society at: www.salegass.org.uk

Sale Gilbert & Sullivan Society
proudly present

Gilbert & Sullivan's Trial By Jury



or

Spooof and Nothing but the Spooof

Directed by Eileen Jackson

29th October 2006
The Garrick
Altrincham



Welcome to tonight's very special performance, a spoof version of "Trial By Jury". The idea for this evening's production came about when the director, Eileen Jackson, saw a similar production in Buxton by Stephen Godward – a prominent member of Derby Gilbert and Sullivan Society, Trent Opera Company and an International Festival regular.

Even though some of the songs performed in Buxton remain in this production, this is a vastly different version, devised, choreographed and created by Eileen herself.

She has also included several sections of dialogue, adapted from other operas to enhance and develop the plot.

We hope you enjoy the fruits of her indefatigable labour.

On 25 March, 1875 "Trial by Jury" which is a dramatic cantata in one Act (not this version), was produced at the Royalty Theatre and was played before Offenbach's three-act comic opera, "La Perichole". The Royalty Theatre was under the management of Madame Selina Dolaro, whose manager was Mr. Richard D'Oyly Carte, and it is to the latter's initiative in following up his conviction that Gilbert and Sullivan would make a success in collaboration that we owe the long string of comic operas which have given such pleasure over a number of years to countless thousands and, it is to be hoped, will continue to do so for many years to come.

The opera opens with the Usher reminding the jury that the breach of promise action which is about to be heard must be tried without prejudice of any kind, but nevertheless a few moments later he tells them that when the ruffianly Defendant speaks—"What he may say you need not mind, from bias free of every kind this trial must be tried!" and when Edwin, the unfortunate Defendant, is pleading his case against the beautiful Plaintiff, Angelina, the Jurymen turn their backs and refuse to listen.

Soon the learned judge appears and tells the Court, in his famous song, "When I, good friends, was called to the bar", how he came to be a judge.

Angelina is then summoned. She enters in her full bridal dress and looks very lovely.

As Edwin still refuses to marry Angelina despite her entreaties—"I love him—I love him—with fervour unceasing, I worship and madly adore"—the gallant judge comes to the rescue and offers to marry her himself.

The opera closes as the judge steps down from the Bench to the floor of the Court and joins in the gay dance of the Finale—"Oh, joy unbounded".



Musical Director - Davie Christie

Accompanist - Per Nielsen

Stage Manager - Richard McHale



Act 1



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|--------------------------------|--|
| No. 1 Chorus | "Hark, the hour of ten is sounding" |
| Solo | "Now, Jurymen hear my advice" |
| No. 1a Recit. | "Is this the Court of the Exchequer" |
| No. 2 Song & Chorus | "When first my old, old love I knew" |
| Female Chorus | "Misty" (Errol Garner) |
| | "Prithree pretty maiden" (Patience) |
| | "Long years ago" (Patience) |
| No. 3 Chorus & Solo | "All hail great Judge!" |
| No. 4 Song | "When I, good friends, was call'd to the bar" |
| | "Mother came too" (Music by Ivor Novello words by Dion Titheradge) |
| No. 5 Recit. | "Swear thou the Jury!" |
| No. 6 Chorus & Solo | "Where is the Plaintiff?..Comes the broken flower" |
| | "Nothing like a dame" (South Pacific - Rodgers and Hammerstein) |
| | "My life belongs to you" (The Dancing Years - Ivor Novello) |
| | "I hate men!" (Kiss me, Kate - Cole Porter) |
| | "On the day when I was wedded" (The Gondoliers) |
| | "I remember it well" (Gigi - Lerner and Lowe) |
| | "The air is charged /Time was" (Sorcerer) |
| No. 7 Scene | "Oh, never, never, never, since I joined the human race" |
| No. 8 Solo & Chorus | "May it please you, my lud!" |
| | "Madrigal" (The Mikado) |
| | "Brother mine" (Die Fledermous - Johann Strauss II) |
| | "Love live forever" (Paganini - Franz Lehar) |

Front of House - Jackie Brock

Ticket Secretary - Gwen Burslam

Scenery - West Yorkshire Savoyards



Act 2



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|--------------------------------|--|
| | "Engaged to so and so" (The Sorcerer) |
| | "It goes to show" (The Merry Widow - Franz Lehar) |
| No. 9 Scene | "That she is reeling" |
| No. 10 Song | "Oh, gentlemen, listen I pray" |
| | "I was never kissed before" (Bless the bride - Vivian Ellis) |
| | "Why am I always the bridesmaid?" (Lily Morris) |
| | "Be my love" (Written by Sammy Cahn and Nicholas Brodsky - 1950) |
| | "Because" (Guy d'Hardelot) |
| | "Oh Sole mio" (Words by Giovanni Capurro music by Eduardo Di Capua - 1898) |
| No. 11 Scene | "That seems a reasonable proposition" |
| No. 12 Sestet | "A nice dilemma we have here" |
| | "If Denise I choose to marry" (Adapted from Patience) |
| | "Were I thy bride" (The Yeomen of the Guard) |
| | "Some enchanted evening" (South Pacific - Rodgers and Hammerstein) |
| | "Love for sale" (The New York Yankees - Cole Porter) |
| | "Poor wand'ring one" (The Pirates of Penzance) |
| No. 13 Duet & Scene | "I love him, I love him" |
| | "The question, gentlemen, is one of liquor" |
| No. 14 Finale | "Oh, joy unbounded" |
| | "I went to a marvellous party" (Noel Coward) |
| | "So once more" (The Merry Widow - Franz Lehar) |
| | "Waltz" (The Merry Widow - Franz Lehar) |
| | "Climb every Mountain" (Sound of Music - Rodgers and Hammerstein) |

